

# Integrated Skills in English

## ISE III

### Reading & Writing exam

#### Sample paper 1

'Integrated Skills' means skills which work together. This exam tests reading and writing.

ISE III is level C1 on the Common European Framework of Reference (CEFR) for languages.

Your full name: .....  
(BLOCK CAPITALS)

Candidate number: .....

Centre: .....

Time allowed: 2 hours

#### Instructions to candidates

1. Write your name, candidate number and centre number on the front of this exam paper.
2. You must not open this exam paper until instructed to do so.
3. This exam paper has **four** tasks. Complete **all** tasks.
4. Use blue or black pen, not pencil.
5. Write your answers on the exam paper.
6. Do all rough work on the exam paper. Cross through any work you do not want marked.
7. You must not use a dictionary in this exam.
8. You must not use correction fluid on the exam paper.

#### Information for candidates

You are advised to spend about:

- ▶ 20 minutes on Task 1
- ▶ 20 minutes on Task 2
- ▶ 40 minutes on Task 3
- ▶ 40 minutes on Task 4

#### *For examiner use only*

Examiner initials	Examiner number

## Integrated Skills in English III

Time allowed: 2 hours

This exam paper has four tasks. Complete all tasks.

Task 1 (Long reading text and 15 questions) tests your ability to understand a demanding text. Read for gist (general understanding) first then answer questions 1-5. Those questions will help you understand the text better.

### Task 1 – Long reading

Read the following text about the development of advertising and answer the 15 questions on page 3.

#### Paragraph 1

It could be said that as long as there has been man, there has been some form of promotion. Signs of this promotion have been found in the ruins of ancient cities such as Pompeii and Rome, yet the very first 'advertisement' that we could reconcile with the contemporary definition of advertising can be traced back to England in 1472. This was actually a book sale announcement in the form of a sheet of paper stuck on to a shop door. There was no glitz, glamour, exciting colours or strategised targeting, rather a black and white written notice. Advertising was relatively low key for the next four hundred years, until suddenly colour and lights burst onto the scene in the 20th century when in 1917 the first electric advertisements were used in Times Square, New York and since then, advertising has continued to grow and develop at a dizzying speed.

#### Paragraph 2

While the look and feel of advertising has changed along with the styles of the day, it has really evolved in a much more fundamental way. The ideology of advertising is where the transformation truly lies. Early advertisements were mainly concerned with giving information about products. Often the adverts of today however, are about engaging and identifying with a brand rather than selling a specific product. Now, and particularly since the growth of the internet, adverts are targeted, personalised, and appealing to the conscious and subconscious wants and desires of a particular demographic. The question we need to answer is: how did this occur?

#### Paragraph 3

The adverts of the 1700s were largely informational pieces, but even though these early adverts had little design or colour about them, we can see the first seeds of marketing language within them. A perfect example of this takes the form of enlistment adverts for the US army in the 1770s. Here we can see the first persuasive advertisements, created by governments, which didn't just give information on how to sign up, but also appealed to young men in particular and their sense of patriotism and desire to protect their land. These adverts relied on persuasive language specifically to promote and sell products and ideals.

#### Paragraph 4

Over the next 150 years, these techniques developed and advertising agencies formed to attract audiences for their clients' products. At the start of the 20th century celebrities began to be used to promote products. Even more importantly, the form of advertising changed at this time too, as adverts moved away from print and on to road-side billboards. This was due to the mass-market production of cars. This change was more than just a transformation in location. This is the point where adverts moved from words to pictures, where 'eye-catching' overtook 'informative'. Giant roadside billboards meant that consumers could not avoid seeing advertisements. Thirty years later, during what was known as the 'Golden Age of Advertising', the start of mass ownership of televisions gave advertisers even greater access to consumers.

#### Paragraph 5

Such techniques are still in use today, and television is still a key advertising medium to seduce the general public. However, today the internet is beginning to rival television as the new advertising giant. The internet was the first to respond to an increasingly disinterested audience who were becoming used to the traditional approach of adverts. In this new online format, the advertiser's job was to engage their audience through techniques such as personalisation and relevance. Have you ever noticed when you're browsing online that adverts appear displaying the very items you've been looking at? The information the internet holds for advertisers is huge, and this is how they can now select the advert that is pertinent to your wants and needs. In the earlier days of advertising, this would be considered too invasive, but now this is not only an advertising standard, but an advertising necessity.

### Questions 1-5

The text on page 2 has five paragraphs (1-5). Choose the best title for each paragraph from A-F below and write the letter (A-F) on the lines below. There is one more title than you need.

1. Paragraph 1
2. Paragraph 2
3. Paragraph 3
4. Paragraph 4
5. Paragraph 5

You won't find these phrases in the text. Here you have to understand the meaning of the paragraphs and find the best title for each one. For example, title C is 'The birth of advertising'. So you must find the paragraph which is about the very first adverts. Only write the letter of the title, not the whole phrase.

- A The power of words
- B Appealing to the individual
- C The birth of advertising
- D The impact of television
- E A deep-rooted shift in advertising culture
- F The first captive audiences

### Questions 6-10

Choose the **five statements** from A-H below that are **TRUE** according to the information given in the text on page 2. Write the letters of the **TRUE** statements on the lines below (in any order).

Read the statements carefully. Make sure that the ones you think are true are true according to the text, **not** according to your opinion. For example, you might think that statement D is true. Can you find evidence for that within the text? In paragraph 1, Times Square is mentioned but there is no mention of billboards there **causing** the growth of advertising. So that statement is not true.

- A There were informational and emotive adverts in the 1700s.
- B The internet is now the main medium for advertising.
- C Celebrity endorsements began with the rise of television advertising.
- D Billboards in Times Square caused the growth of advertising.
- E Views have changed over tracking a person's buying preferences.
- F The appearance of advertisements is not the key change in their evolution.
- G Images took a new significance in the early 1900s.
- H The very first advertisement took the form of a poster.

### Questions 11-15

Complete sentences 11-15 with an exact number, word or phrase (maximum three words) from the text. Write the exact word, phrase or number on the lines below.

11. 1472 is seen as the first time an advert has matched our ..... of advertising.
12. Identifying with a brand is now more important than ..... sales.
13. Large scale ..... changed the format of advertising away from the written word.
14. When the internet started, the public had become ..... in traditional advertising.
15. The browsing data of the internet helps target adverts to a consumer's .....

In questions 11-15 you are being tested on interpreting the meaning of the text. You'll find the exact words or phrases you need in the text, but they will be within differently-phrased sentences. For example, look at question 13. Here you need to find where, in the text, the changing format of advertising is mentioned. You'll find that in paragraph 4. 'Mass market' means the same as 'Large scale'. So 'production of cars' is the phrase you need here. When you have found what you think is the right word or phrase, read your completed sentence and check the text again. Do they both have the same meaning?

Remember that there are four texts – two of them are on the following page.

## Task 2 – Multi-text reading

In this section there are four short texts for you to read and some questions for you to answer.

### Questions 16-20

Read questions 16-20 first and then read texts A, B, C and D below the questions.

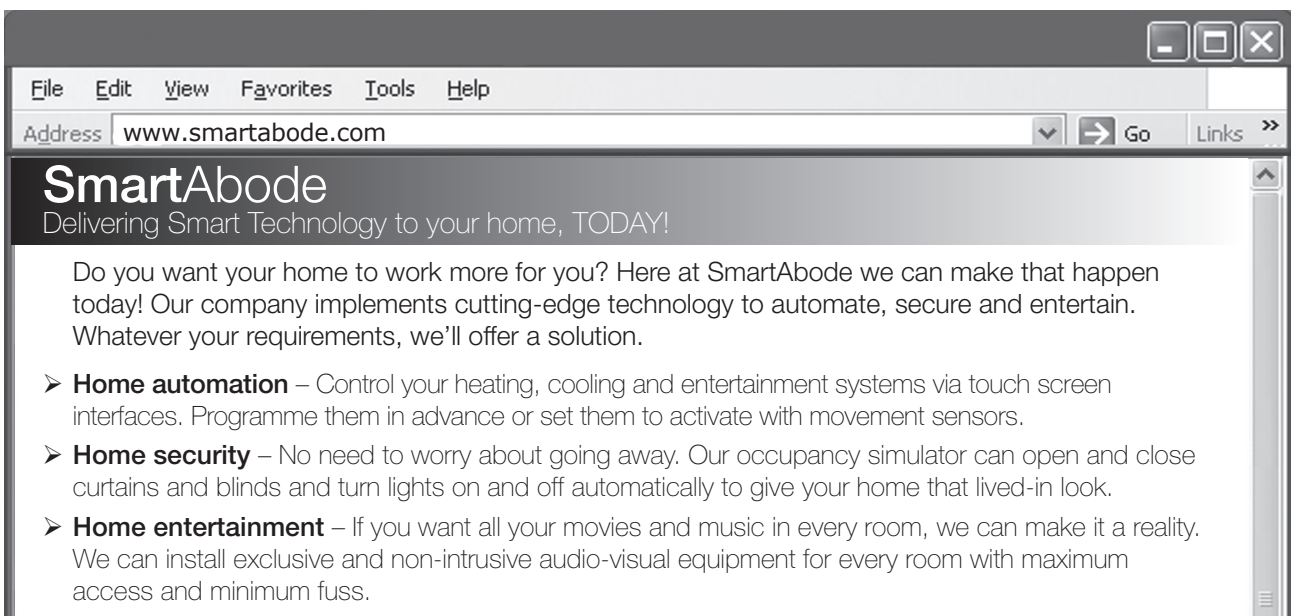
As you read each text, decide which text each question refers to. Choose one letter – A, B, C or D – and write it on the lines below. You can use any letter more than once.

Which text

16. tells us which technological innovation is popular nowadays?
17. mentions mind-controlled technology?
18. mentions problems with integrating different technologies?
19. talks about motion-controlled technology?
20. looks at how houses could aid health?

Read the statements carefully. Some of the phrases or words are mentioned in more than one text. For example, look at question 17. You'll see the words 'control' in texts A and B and the word 'mind' in text C. But here we need to find something which mentions controlling technology by thoughts. That is in text B; 'One day I'm sure we'll be able to control our houses by thinking.'

### Text A



File Edit View Favorites Tools Help

Address [www.smartabode.com](http://www.smartabode.com) Go Links >>

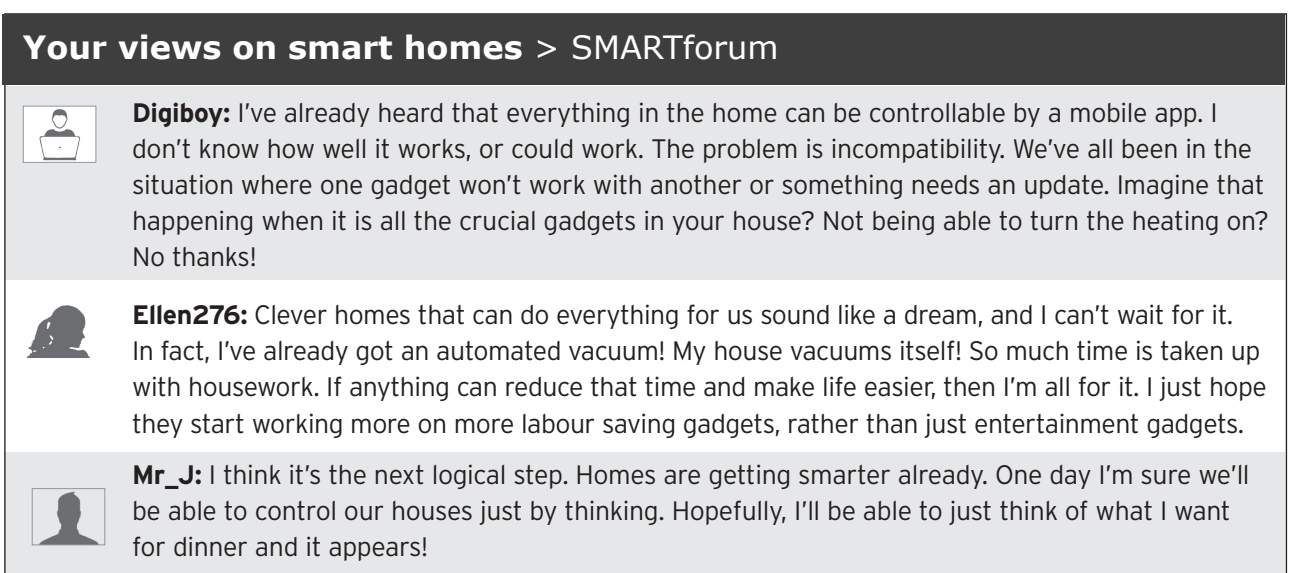
## SmartAbode

Delivering Smart Technology to your home, TODAY!


Do you want your home to work more for you? Here at SmartAbode we can make that happen today! Our company implements cutting-edge technology to automate, secure and entertain. Whatever your requirements, we'll offer a solution.


- **Home automation** – Control your heating, cooling and entertainment systems via touch screen interfaces. Programme them in advance or set them to activate with movement sensors.
- **Home security** – No need to worry about going away. Our occupancy simulator can open and close curtains and blinds and turn lights on and off automatically to give your home that lived-in look.
- **Home entertainment** – If you want all your movies and music in every room, we can make it a reality. We can install exclusive and non-intrusive audio-visual equipment for every room with maximum access and minimum fuss.


### Text B



## Your views on smart homes > SMARTforum

 **Digiboy:** I've already heard that everything in the home can be controllable by a mobile app. I don't know how well it works, or could work. The problem is incompatibility. We've all been in the situation where one gadget won't work with another or something needs an update. Imagine that happening when it is all the crucial gadgets in your house? Not being able to turn the heating on? No thanks!

 **Ellen276:** Clever homes that can do everything for us sound like a dream, and I can't wait for it. In fact, I've already got an automated vacuum! My house vacuums itself! So much time is taken up with housework. If anything can reduce that time and make life easier, then I'm all for it. I just hope they start working more on more labour saving gadgets, rather than just entertainment gadgets.

 **Mr\_J:** I think it's the next logical step. Homes are getting smarter already. One day I'm sure we'll be able to control our houses just by thinking. Hopefully, I'll be able to just think of what I want for dinner and it appears!

## Text C

## Home is where the SMART is

We're at the start of a new era, the era of the intelligent home. Although it could be argued this began with the most basic automation brought by things such as washing machines, there is now a full-scale wave of technology that will make such gadgets seem stone-age in appearance.

### A big switch

But, while there are many tech-savvy people comfortable with getting to grips with this kind of future, there are many who just don't want to contend with a home that offers fingerprint recognition instead of the good old switch. At the moment, only a handful of people can afford the newest technologies in which their home appliances can be managed through a mobile handset. What are these buyers looking

for in the latest technology, and what is on offer for the buyer now? As Joey Cracknell, a smart home designer, told us, "The gadget of the moment is glass that can turn opaque at the touch of the button, letting in light or creating privacy in an instant." But this isn't the only new trend we've seen in the super rich. "One man I recently did a job for had a swimming pool that converts into a rotating dance floor!"

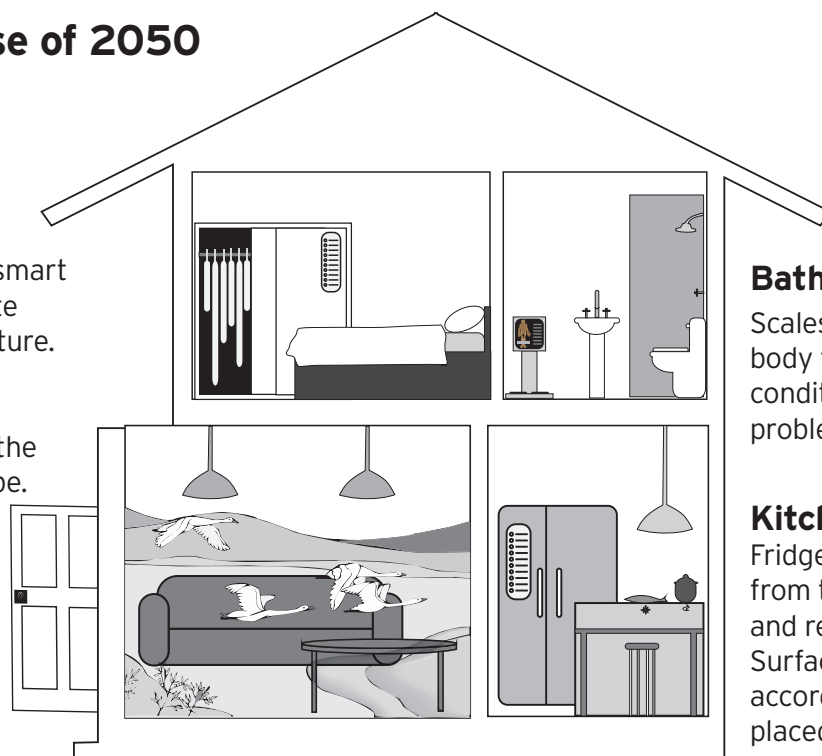
The majority of homeowners though are looking for security and practicality, rather than these extravagances. Underfloor heating, electronic gates, secure parking, and CCTV are the areas on the mind of most consumers, and these, thankfully, are already available technologies that are common in the 'smarter' homes of today. ■

## Text D

## The House of 2050

### Bedroom

Bedding with smart fabrics regulate body temperature. New clothes automatically ordered from the smart wardrobe.



### Bathroom

Scales can analyse your body to assess body condition and physical problems.

### Kitchen

Fridges suggest recipes from their contents and re-order when low. Surfaces warm and cool according to what is placed on them.

### Living Room

Sights, sounds and other senses in the form of 'virtual reality' replace television.

### Security

Keys no longer needed as homes recognise their owners by fingerprints or voice recognition and allow them to enter the house.

Turn over page

### Questions 21-25

Choose the **five statements** from A-H below that are **TRUE** according to the information given in the texts above. Write the letters of the **TRUE** statements on the lines below (in any order).

Make sure the statements are true according to the texts and read the statements carefully, taking notice of small words such as 'some'. For example, look at statement B. In text B, Digiboy says 'I've already heard that everything in the home can be controllable by a mobile app. I don't know how well it works, or could work.' He goes on to say that he doesn't like the idea but from what he says, we know that statement B is true, that some people already use smart phones to control their home technology.

- A Controlling home gadgets remotely appeals to consumers because it is so reliable.
- B Some people already use smart phones to control their home technology.
- C It is predicted that one day houses will be able to identify their owners.
- D Consumers are confident that controlling their homes remotely will be trouble-free.
- E Some shopping will be done more intelligently within our homes.
- F Technology can make houses appear as if people are at home.
- G Consumers feel that practical technology isn't developing as fast as entertainment technology.
- H Most people aren't focused on enhanced entertainment technology for their homes.

### Questions 26-30

The summary notes below contain information from the texts on pages 4 and 5. Find an exact number word or phrase from texts A-D to complete the missing information in gaps 26-30.

Write the exact number, word or phrase on the lines below.

#### Summary notes

#### Technology in homes

#### Past

- Inventions like (26.) ..... helped complete domestic tasks in the home.
- These were basic, now old-fashioned.

#### Now

- Home security has been upgraded by already (27.) ..... technologies like closed circuit TV and automated gates.
- (28.) ..... can be installed throughout homes and access all media.
- Some technology to reduce housework exists, eg (29.) ..... cleaners.

#### Future

- All rooms will have technology, eg kitchens will have smart fridges.
- (30.) ..... will be replaced by other forms of entertainment.

In these questions you are tested on your interpretation of the written texts. You'll find the exact words or phrases you need in the texts. They will be in sentences which are phrased differently. For example, look at question 26. It comes below the heading 'Past' and says 'Inventions like'. So you need to find a word or phrase which is about an invention in the past. In text C it says 'Although it could be argued this began with the most basic automation brought by things such as washing machines, there is now...' So 'washing machines' is the correct answer here.

**Task 3 – Reading into writing**

Use the information you read in **Task 2 (page 4-6)** to write an essay (200-230 words) for your teacher summarising how consumers are predicted to interact with their homes in the future and the advantages and disadvantages of predicted smart home technologies.

You should plan your essay **before** you start writing. Think about what you want to say and make some notes to help you in this box:

Planning notes

Use the ideas from the texts you read for Task 2 but don't use exactly the same language. Read the instructions carefully. Here you're asked to write about three main points; how people will use technology in their home in the future, the advantages of the new technologies and the disadvantages of them. That gives you a clear paragraph plan.

(No marks are given for these planning notes)

**Now write your essay of 200-230 words on the lines below.** Try to use your own words as far as possible – don't just copy sentences from the reading texts.

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**Task 4 – Extended writing**

Write an *essay* (200-230 words) giving your opinion on whether you agree with this statement: 'When ambition ends, happiness begins.' Give examples to justify your position.

You should plan your essay **before** you start writing. Think about what you want to say and make some notes to help you in this box:

Planning notes

(No marks are given for these planning notes)

This task tests your ability to express yourself in writing fluently, clearly and in a well-structured way. Here there are no prompts or reading texts to help you. Check the type of writing you're being asked to do. Here it's an essay, so write in an appropriate style. For example, the language you use should be more formal than it would be in an email. You are asked for your personal opinion and examples to back up what you're saying. Take time to plan your essay in the space provided.

Now write your essay of 200-230 words on the lines below.

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